

Classic taste with contemporary flair in the renovated Starhotels Tourist

The tone is set by a spacious marble hall with imposing columns and mirrors creating an impressive play of voids and solids in a classical manner.

The Starhotels Tourist is in a business district in the north-east part of Milan, a few minutes from the Arcimboldi Theatre. Well connected to the centre, the Hotel is 3 km from the motorway system (in the direction of Monza) near the junction with the east section of the ring road.

The 134 rooms, all fully renovated in a soberly modern style, have oak parquet alternating with multicoloured striped fitted carpets.

The linear styled contemporary furniture is made of blond teak; the polished steel sofas and armchairs are covered with iridescent velvet mimicking the pattern of the carpeting. Backlit blow-ups of Milan are hung on the walls over the beds.



The desk has been turned into a shelf running along the wall, providing plenty of space to put things on and work in a position enjoying natural lighting.

In the grès-tiled bathrooms, ample sand-coloured surfaces are interspersed with subtle touches of dark coffee. The spacious tops are made of walnut travertine.

The new contemporary restaurant makes a decidedly surprising impact. The entrance is characterized by a sand-coloured grès path laid into the parquet flooring like a red carpet. The effect is mirrored by continuous strip lighting in the ceiling running parallel to the grès directly below it. The buffet counter in the middle of the room is an unusual decorative element and with its backlit glass and pale stone structure is in fact the key visual feature. The rosewood panelled walls, bench seats and chairs are all rigorously black. Woven threads instead of curtains filter the natural light coming through the French windows. On the walls, polychrome lambda prints by the photographer Galimberti interrupt the two-tone system of the furnishings and materials.



There are seven modular meeting spaces, seating up to 390 people in all, around a spacious foyer. The lighting design and selection of colours for wall coverings and fitted carpets make the meeting facility ideal for all sorts of events. The fitness room on the 6th floor is a small haven of pure relaxation.

Starhotels: 3.725 rooms, 142 meeting rooms, 22 hotels, 20 four-stars in the heart of Italy's most beautiful cities, 1 boutique hotel in Paris and 1 deluxe in New York. All Starhotels are strategically located in city centres. Every hotel offers the warmth of fine Italian hospitality, impeccable service and rooms of inimitable style and comfort.

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